

## **GAP Membership Guidelines**

### **GAP**

GAP is an artist group built on the model of a collaboration of creative people working together to elevate awareness of art in the Putnam County, Florida community. To that end, GAP seeks to maintain a high level of creative thought, presentation, inventiveness, and inclusion, and encourages all artists in, and outside of Putnam County, Florida who share our vision to apply for membership.

GAP members are expected to have a respectful, collaborative, and inclusive attitude toward fellow members and the GAP organization and mission. We strive to help one another achieve success. Any GAP members who exhibit rude, demeaning or disrespectful behavior toward other members or the GAP organization in general, in person or through digital correspondence or social media will be asked to leave the organization and their GAP membership will be revoked. It is always our goal to respond to the needs of our artists and make this a safe space for creativity.

### **Annual GAP Membership Dues**

- Volunteer Exhibiting Artist with committed gallery volunteer hours - \$120 annually
- Non-volunteer Exhibiting Artist without gallery volunteer hours - \$240 annually
- Sponsoring Patrons – Donations of \$100 - \$499 (or in-kind)
- Sustaining Patrons – Donations of \$500 - \$999 (or in-kind)
- Legacy Patrons – Donations of \$1,000 and above (or in-kind)

### **GAP Membership Application Requirements**

- Artists applying for GAP membership as volunteering or non-volunteering exhibiting artists will present an artist's statement describing their medium, creative philosophy, desired level of participation/membership, and a portfolio of their work the membership committee.
- Membership dues will be collected, and Volunteer Exhibiting Artists will select their gallery volunteer schedule for the first three months immediately upon acceptance.

### **Volunteer Exhibiting Member Expectations (\$120 level)**

- Exhibiting Members agree to volunteer in the gallery for a minimum of three 5-hour shifts per month, and members are expected to schedule their work dates in the SignUp app a minimum of two months in advance.
- Attendance at gallery openings is expected when possible.
- Participation in committee work is expected when possible.

## Non-volunteer Exhibiting Member Expectations (\$240 level)

It is strongly recommended that Non-volunteering Exhibiting Members attend gallery openings which exhibit their work, as this is an important way for artists and the public to engage with one another, which is part of GAP's mission. Non-volunteer Exhibiting Members frequently volunteer their time whenever possible, but it is not required.

## GAP Exhibit Submission Application Fees

- Applications for scheduled and/or special Calls for Art include a non-refundable \$25 fee for art being submitted. Exhibit submissions must include exhibit application fees to be considered. This fee applies to **ALL** artists of any medium, including jewelry and ceramics.
- All exhibit applications are subject to the discretion of the exhibit curator(s) and Exhibit Committee Members.
- There is no guarantee that any or all pieces in an individual exhibit submission application will be accepted.

## GAP Exhibit Requirements

- To be considered for an exhibit, Volunteer Members must be active and current with their required gallery volunteer hours for the previous month and must be scheduled in advance for their required gallery volunteer hours for the next two months.
- A Completed Exhibit Entry Form, signed Blanket Liability Form, and exhibit fee must be included with all exhibit submissions by the prescribed deadline to be considered.
- All art submitted for consideration in a GAP exhibition **must be for sale**, unless the exhibitor is a featured artist, or the artwork is submitted for the annual Juried Members Show.
- All art accepted for exhibiting must be **finished, dry, framed or gallery wrapped and wired for hanging** (if wall art) or otherwise prepared for display if submitting 3-D hanging or free-standing art. Art that is not exhibit-ready will not be exhibited.
- All exhibiting artists are encouraged to be present for gallery openings which include their work. This allows the public to get to know each artist and the creative philosophy behind their work.
- There is no additional fee for replacing a piece of art that is **sold** during a show, and artists are encouraged to do so, as long as the replacement piece is in keeping with the theme of the show.
- If an artist **chooses to replace** a piece of art during the run of an exhibit, the replacement piece is subject to review by the curator and an additional \$25 entry fee.
- Any artist exhibiting work in the GAP gallery, or in a satellite GAP-sponsored exhibit space will pay a 20% donation to Gathering Artists of Putnam for each piece of art sold in those venues. \*
- Volunteer artists may bring in additional art to display on easels or a table during their regularly scheduled gallery work shifts, and this art may be sold through the artist's personal payment system (ex: Zelle) or cash without a GAP donation, unless a credit card

is run through the GAP Square system, in which case a GAP donation is automatically deducted.

\* GAP member artists who sell work or are commissioned to do work that is not exhibited in, or promoted by the GAP Gallery or GAP sponsored venues are not expected to pay a 20% GAP donation.

**Note:**

If an application for GAP membership or a GAP exhibit is not accepted, reasons will be explained, and constructive recommendations will be offered to assist the artist in preparing for future applications.